

“Death’s Diary: 1942” (307-310)

- 1.) Death gives us a “small piece of truth” on page 307. Unpack the meaning of this short, dark passage. What does it mean?

“The Snowman” (311-316)

- 1) On page 313, Death remarks, “But somewhere in each of them, that snow man was still upright.” Explain the significance.

“Thirteen Presents” (317-324)

- 1) What has happened to Max?

2) Death gives us some insight regarding Max and his will to survive. Explain how Max fights, and USE AT LEAST ONE QUOTE in your answer.

3) At the bottom of page 324, Rosa and Liesel share a moment. What is it that both of them “know”? Explain.

“Fresh Air, and Old Nightmare...” (325-335)

- 1) On page 328, Death remarks, “if the words alone could nourish him.” Explain what this means in the context of this scene, and also what some bigger implications could be.

2) Liesel has a nightmare again. Fill in the chart below:

What is the SAME?	What is Different?
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What can you conclude?
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3) Rosa has one of her all time best moves in this chapter. What is it and why is it so beautiful?

4) Unpack the importance of the conversation between Max and Liesel.

“Death’s Diary: Cologne” (336-338)

1) What happened in Cologne on May 30? (You might need to look this up!)

2) Look at the first four paragraphs of this section. Do you think this narrative from Death is beautiful? Sad? Both? Explain in a paragraph and USE AT LEAST ONE QUOTE IN YOUR ANSWER.